**Basic Literary Genres (a type of writing):**

· *Fiction- Stories that are not true*

· *Non-Fiction- True retellings of people’s lives or events in history. I*nformational text dealing with an actual, real-life subject. This includes biographies, history, essays, speech, and narrative non-fiction.

· *Poetry - Verse*

· *Drama- Plays*

***Non-fiction sub-genres:***

*Biography-* is a written account of another person’s life.

*Autobiography-* gives the history of a person’s life, written or told by that person. Often written in Narrative form of their person’s life.

***Examples of various fiction sub-genres*:**

§ **Fantasy**

These stories contain elements that are not realistic such as talking animals, magical powers, medieval universes, and may possibly involve mythical beings.

§ **Historical Fiction**

These are stories that are centered around the basis of a partially historical situation or a novel set in a historical period.

§ **Mystery (also known as Detective)**

This is a story involving: strangeness, solving a puzzling event or situation, something unknown, solving a crime, centered around a person who investigates wrongdoing, centered around a person or persons employed to obtain secret information.

§ **Realistic Fiction**

These stories takes place in modern times, and characters are involved in events that could happen.

§ **Science Fiction**

These are stories that often tell about science and technology of the future. They involve true fictions, laws, or theories of science. They have settings in: the future, space, a different world, a different universe or dimension.

§ **Action Adventure**

These are stories that feature physical action and violence, often around a quest or military-style mission set in exotic or forbidding locales such as jungles, deserts, or mountains. The conflict typically involves commandos, mercenaries, terrorists, smugglers, pirates, and the like. These stories include elements of technology, weapons, and other hardware.

§ **Crime**

These stories are centered on criminal enterprise and told from the point of view of the perpetrators. They range in tone from lighthearted "caper" stories to darker plots involving organized crime or incarcerated convicts.

§ **Horror**

These are stories that try to evoke some combination of fear, fascination, and revulsion in its readers. They often deal with religion, supernatural beings, medical and psychological ideas.

§ **Romance**

Stories that feature the mutual attraction and love of a man and a woman as the main plot, and have a happy ending

§ **Western**

Stories set in the American West in the second half of the 19th century, and feature heroes who are rugged, individualistic horsemen (cowboys).