Name:		
Date:		
Period:		

The Sniper

By: Liam O'Flaherty

Previewing Texts

1. Fill out the first two boxes of the K-W- L Chart below. Write down what you know about the topic in Box #1. Write down what you want to find out in Box #2. When you finish reading the story, write what you learned or discovered in Box#3.

What I <u>KNOW</u> now Box #1	What I <u>WANT</u> to find out Box #2	What I <u>LEARNED</u> Box #3
1. Snipers like to stay hidden.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.

Questions For Thought

Directions: Answer the following questions in complete sentences. Be sure to proofread your answers and be prepared to share.

1. Identify the setting and / or the social context of the story? Cite details from the text to support your inferences. (2)

2.	What mood is created by the first two paragraphs of the story? (2)
3.	Identify the protagonist and antagonist. (the 2 sides at opposition - 2)
4.	We are told that the sniper's "eyes had the cold gleam of a fanatic." What can we infer about him based on this description? (3)
5.	Why do you think the sniper had not eaten since morning? (2)
6.	What is the risk that the sniper takes? (2)
7.	What conflict does the old woman cause for the sniper? (2)
8.	What can you infer about the sniper based on the way he dresses his wound? (2)
9.	Summarize the sniper's plan to kill the other sniper. (2)
10.	How does the sniper feel about the war after he kills his enemy? What does this suggest about the theme of the story? (3)

- 11. What happens after the sniper throws his revolver down? (1)
- 12. How does the identity of the dead enemy sniper affect our sniper's perspective on the war? (3)

Critical Thinking

Directions: Write a short paragraph interpreting what you think the theme of the story is - that is, the message that the author is trying to give to the reader. Why do you feel this way? Use details specific reasons and support. How does the use of irony contribute to the theme of the story? (2/3)